



---

International Diaspora  
Film Festival 13  
Toronto 1-5 November

---

**Program Book**



# Amor Cronico (Chronic Love)

Canadian Premiere

*Jorge Perugorría, Cuba/USA, 2012, 81 min, in Spanish with English Subtitles*

Amor Cronico follows the flamboyant Grammy nominated Cuban-born and New York based singer CuCu Diamantes on her tour around Cuba. The film interweaves footage of live musical performances with a fictional love story narrative. The result is an energetic display of CuCu Diamantes' glamorous performance style with a fresh Latin soundtrack and comical twist. It is a unique road movie and portrait of a Cuban artist traveling back to her roots.



Saturday November 2

7:00 PM

Carlton Cinema

Monday November 4

9:00 PM

Carlton Cinema

---

# CICLO (Cycle)

Toronto Premiere



Sunday November 3

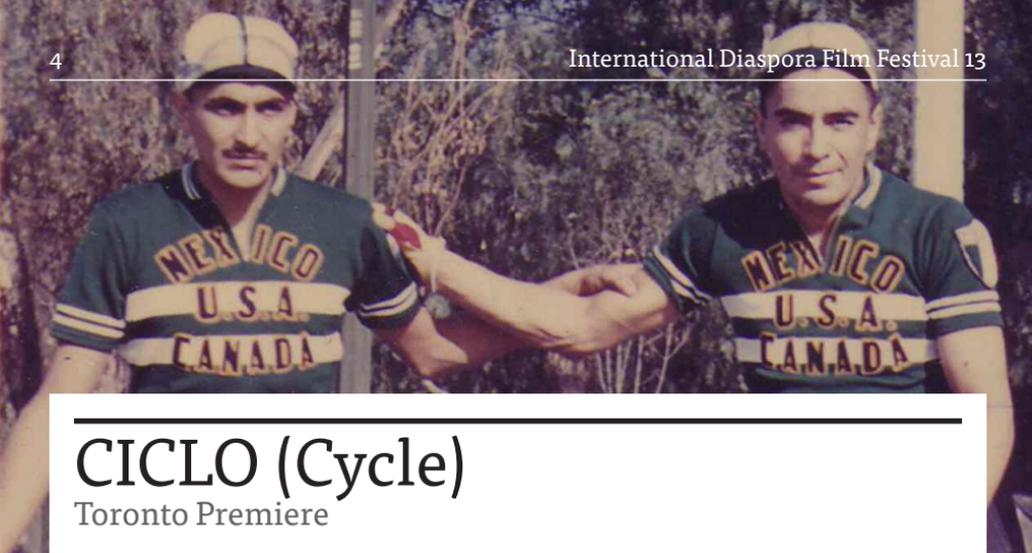
5:00 PM

*Carlton Cinema*

Sunday November 3

6:30 PM

*Innis Town Hall*



---

# CICLO (Cycle)

Toronto Premiere

---

*Andrea Martínez Crowther, Mexico, 2012, 91 min, In Spanish and English with English subtitles*

---

**Andrea Martínez Crowther, Gustavo Martínez, and Amanda Martínez in attendance**

May 1, 1956. Two brothers, Arturo and Gustavo Martínez, leave their hometown in central Mexico with the desire to cross the continent on bicycle. Eighty-two days later, they arrive in Toronto, not knowing this feat would change the entire route of their lives and of their family tree. These two brothers are my father and uncle and ever since I can remember, this epic journey has formed part of my family's folklore. Fifty-four years later, Arturo and Gustavo -now in their 70s- retrace the same path, in an exploration of memory, the cycle of life and the unavoidable passage of time.

Andrea is a Mexican-Canadian filmmaker with a Master's Degree in Film from the University of Southern California. Her debut film, *Insignificant Things*, was presented in the Zabaltegui Selection at the San Sebastian Film Festival and won the Audience Award at the Biarritz Latin American Film Festival. Her second feature, *CICLO* (Fragua Cine/Arte Mecánica) was the only documentary in Carte Blanche at the International Film Festival of Locarno and has been invited to be shown in film festivals across North America. Currently, Andrea has two projects in development: the documentary *WALK* as well as the fiction film *FRAGILITY* which received a rewriting grant and a development grant from the Mexican Film Institute and was selected in the Ace Mundus Program in Europe.



---

# Clandestine Childhood

---

*Benjamín Ávila, Argentina/Spain/Brazil, 2012, 110 min, in Spanish with English*

---

**Winner, 10 Argentina's Oscars 2012; Casa de America, San Sebastian FF 2012; Coral Award, Havana FF 2012; Official Selection Cannes FF 2012**

Argentina, 1979. After years of exile, Juan (12) and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This is a story about militancy, undercover life, and love. The story of a clandestine childhood.

---

**Saturday November 2**

---

**9:00 PM**

---

**Carlton Cinema**

---

---

**Sunday November 3**

---

**3:00 PM**

---

**Carlton Cinema**

---



---

# Goodbye Morocco

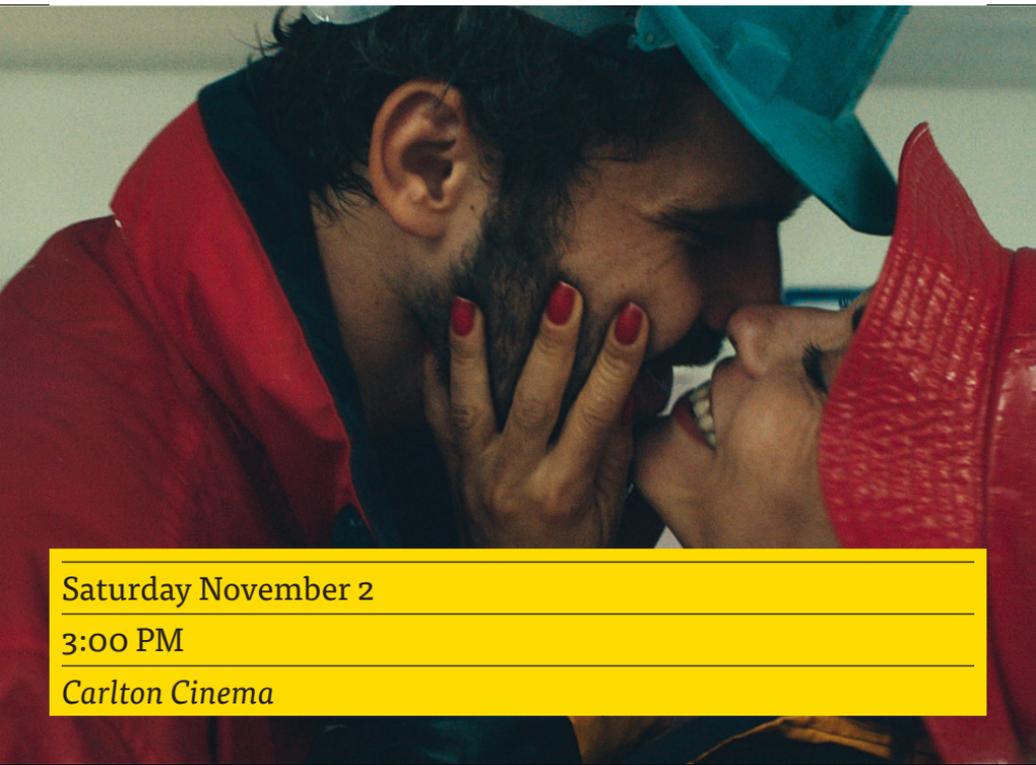
Canadian Premiere

---

*Nadir Moknèche, France, 2012, 102 min, in Arabic, French, and English with English Subtitles*

---

Single mother Dounia lives with a Serbian architect in Tangiers, a scandalous relationship in the eyes of her Moroccan family. The couple supervise a construction project where earthmovers uncover 4th century Christian tombs decorated with ornate frescoes. Dounia embarks on a lucrative but illegal trade in the hope of making some quick money so she can leave Morocco with her son and her lover. But one of the construction workers disappears.



---

Saturday November 2

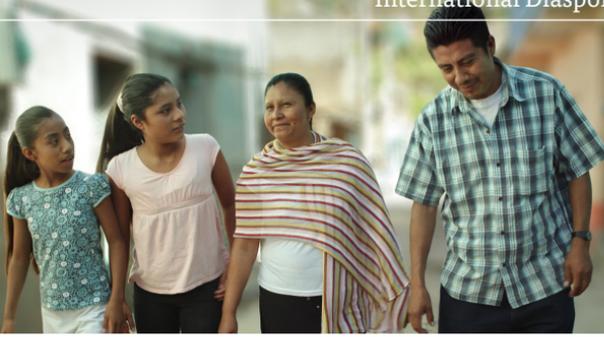
---

3:00 PM

---

Carlton Cinema

---



---

# Here and There (Aquí y Allá)

Toronto Premiere

---

*Antonio Méndez Sparza, Mexico/Spain/USA, 2012, 110 min, in Spanish with English subtitles*

---

**Winner, Critics Week, Cannes FF 2012; Coral Award, Havana FF 2012; Best Feature, Montreal FF 2012; Golden Gateway, Bombay FF 2012**

## **AQUÍ**

Pedro returns home to a small mountain village in Guerrero, Mexico after years of working in the US. He finds his daughters older, and more distant than he imagined. His wife still has the same smile. Having saved some earnings from two trips to the US, he hopes to now finally make a better life with his family, and even to pursue his dreams on the side by starting a band: the Copa Kings. He cherishes the everyday moments with his family.

## **ALLÁ**

The villagers think this year's crop will be bountiful. There is also good work in a growing city an hour away. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border. While working in the fields, Pedro meets and begins to mentor a teenager who dreams of the US. That place somehow always feels very present, practically knocking at the door.

"Aquí y Allá" is a story about hope, and the memories and loss of what we leave behind.

---

**Saturday November 2**

---

**5:00 PM**

---

**Carlton Cinema**

---



# Just Like a Woman

Canadian Premiere

*Rachid Bouchareb, USA/France, 2012, 90 min. With: Golshifteh Farahani, Sienna Miller*

Mona, a young North African immigrant living in Chicago is treated badly by her mother-in-law because she has not gotten pregnant after five years of marriage. When she meets Marilyn she finds out they share the same passion for belly dancing. When Mona gets into trouble they decide to flee together and follow their dreams.



Saturday November 2

9:00 PM

Innis Town Hall

Monday November 4

7:00 PM

Innis Town Hall



# Marginal Road

Toronto Premiere

*Yassaman Ameri, Canada, 2012, 57 min, in English and Farsi with English Subtitles*

## **Yassaman Ameri in attendance.**

“Marginal Road” is the name of the scenic route that runs along the Atlantic Ocean south of Lisbon. The Europe’s westernmost point. It’s also the first place where Yassaman Ameri, her husband and baby daughter were photographed after fleeing Iran on September 10, 1980.

Their journey to Portugal – the only place that, at the time, did not require visas from Iranians wishing to emigrate – took place one year after the Islamic Revolution, and a week before the start of the Iran-Iraq War. Today residents of Montreal, Ameri and her family have never returned to their country; each day, their understanding of the word “exile” grows deeper.

In *Marginal Road*, her first documentary, photographer/multimedia artist Ameri employs a range of formal and experimental techniques that include slow-motion footage, collages, overlays, archival photos, image fragments, shards of memory, a sweet and sonorous voiceover and inspired music.

But far from being chaotic or confused, her film is a rich, dynamic exploration of the concept of exile. Presented as short sequences by turns reflective, intimate and historical, *Marginal Road* is a stirring journey, sensitive and imaginative, melancholy and thoughtful, into a repressed yet ever-present pain.



Saturday November 2

4:00 PM

Carlton Cinema



# Parviz

Canadian Premiere

*Majid Barzegar, Iran, 2012, 107 min, in Farsi with English Subtitles*

**Winner, Jury's Special Mention, San Sebastian IFF 2012; NETPAC Award, Asiatec FF, Rome 2012; Silver Apricot, Yerevan FF, Armenia 2012**

**Levon Haftvan in attendance.**

At age 50, Parviz still lives off his father. The two men don't get on very well. When the father decides to remarry, Parviz has to surrender his place to the step-mother and leave the house. Parviz finds it difficult to get used to this new solitary life far from his neighborhood and the people he knows. He thus concocts a novel way of fighting back against the injustice done to him.



Saturday November 2

6:30 PM

Innis Town Hall

# SILENCE

film By Dordaneh Dadui

## Resilience

*Dordaneh Dadui, Canada, 2013, 13 min, in Farsi and English with English subtitles*

### **Dordaneh Dadoui in attendance.**

Yeganeh and her parents fled Iran years ago. Just because she's safe from the country's oppressive regime, doesn't mean she's forgotten the hardships she endured there. But you would never know it. Yeganeh is a master at hiding any sign of weakness - one of the reasons she made it out of Tehran alive. But as the pressure becomes too much, she finally breaks down and relives the horrible events that lead up to her parents emigration from Iran: a murder, an underground political movement, and her kidnapping and eventual escape.

**Saturday November 2**

**4:00 PM - Precedes Marginal Road**

**Carlton Cinema**

Directed by Dordaneh Dadui



---

# Sathima's Windsong

Toronto Premier

---

*Daniel Yon, Canada/South Africa, 2010, 54 min, in English*

---

**Daniel Yon in attendance.**

A portrait of South African jazz vocalist, Sathima Bea Benjamin, shot in New York, Cape Town, St. Helena and on the Atlantic Ocean. In her Chelsea Hotel apartment, home for over thirty years, Sathima patches together her journeys, from Apartheid's 'pattern of brokenness', to a chance meeting and recording with Duke Ellington in Paris, to making a life in New York. Her narrative and reflections are interwoven with her music, and with commentaries on her life and times. Jazz, ships and the sea come together as metaphors in the film for meditating on exile, displacement and diaspora. Its title is inspired by Sathima's hauntingly beautiful composition, Windsong.

---

Saturday November 2

---

1:00 PM

---

Carlton Cinema



---

# The New World

North American Premiere

---

*Jaap van Heusden, The Netherlands, 2013, 83 min, in Dutch, English, and Dioula with English Subtitles*

---

Mirte is the grumpiest cleaner in the airport immigration centre, a single mother who cannot take care of her 9-year old son, just managing to keep a grip on her life by following a strict set of routines. That is until Luke arrives, a West African refugee who is not put off by her aggression. During the ten days of his asylum procedure their disruptive encounters lead to an unexpected relationship that will challenge Mirte to change her life.



---

Saturday November 2

---

2:00 PM

---

Carlton Cinema

---




---

# They Were Promised the Sea

---

*Kathy Wazana, Canada, 2012, 74 min, in Arabic, French, and English  
with English Subtitles*

---

## **Kathy Wazana in attendance.**

*They Were Promised the Sea* is the story of a people whose identity as Arab Jews challenges the very notion of enemy. Informed by the director's family history, the film investigates the exodus that virtually emptied Morocco of its Jewish population, many believing they were no longer safe in their Arab homeland. Intimate interviews, poetry, recordings of Judeo-Andalusian music performed in Arabic, Hebrew, Ladino, thread the subjects' storylines and reveal a little-known history of a land and a people that resisted the separation of Arab and Jew and a country that sees itself as reincarnating the spirit of Al Andalus. Stunningly shot in former Jewish Berber villages, *They Were Promised the Sea* is a lyrical meditation on loss and longing, on hope and the possibilities of coexistence.



Festival International  
du Film - Tanger



Festival International  
du Cinema d'Alger  
- Algiers

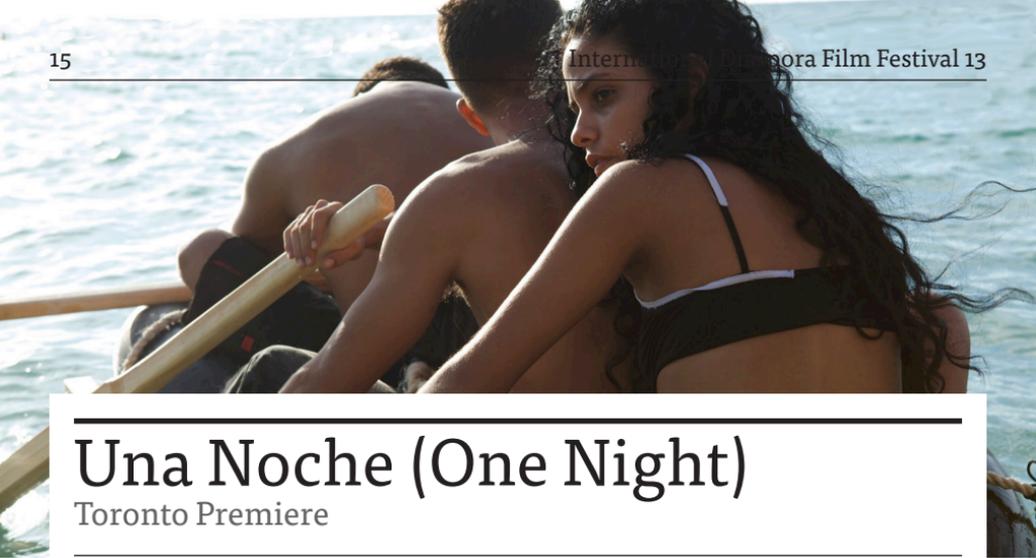
Sunday November 3

---

3:00 PM

---

*Innis Town Hall*



---

# Una Noche (One Night)

Toronto Premiere

---

*Lucy Mulloy, USA/Cuba, 2012, 90 min, in Spanish with English Subtitles*

---

**Winner, Best New Director, Best Actor, Best Cinematography, Tribeca FF 2012; 2nd Best Feature Film, Berlin FF 2012; Best Screenplay, Athens FF 2012; Best Director, Best Foreign Film, Ft. Lauderdale FF 2012; Golden Anchor Award, Haifa FF 2012; Telia Film Award, Stockholm FF 2012**

Trapped in the nervous desperation of Havana, Raul dreams of escaping to Miami. When accused of assaulting a tourist, his only option is to flee. He begs his best friend, Elio, to abandon everything and help him reach the forbidden land 90 miles across the ocean. Elio's commitment is tested when he is torn between helping Raul escape and protecting his twin sister, Lila. Brimming with the nervous energy of Havana's restless youth in the crumbling sun-bleached capital, *Una Noche* follows one sweltering day, full of hope and fraught with tension that burns to a shocking climax.

---

Friday November 1

---

9:00 PM

---

*Innis Town Hall*

---

---

Monday November 4

---

9:00 PM

---

*Innis Town Hall*

---



# Water

Canadian Premiere

*Nir Sa'ar & Maya Sarfaty, Mohammad Fuad, Yona Rozenkier, Mohammad Bakri, Ahmad Bargouthi, Pini Tavger, Tal Haring. Producers: Yael Perlov, Kobi Mizrahi, Maya de-Vries. Artistic Director: Yael Perlov*  
*Israel/Palestine, 2013, 110 min, in Arabic, Hebrew, English with English Subtitles*

## A Feature Film Born Out of a Unique Israeli-Palestinian Cooperation.

The project WATER is a cinematic cooperation created in 2012 by a small group of Israeli and Palestinian filmmakers. They directed a feature film with total artistic freedom, exploring a strongly unifying subject: WATER.

WATER is poetic and pastoral, yet political and violent in the context of the Israel-Palestine conflict. WATER belongs to two conflicting populations who seldom manage to overcome prejudice and political intimidation, but have found a platform for a unique collaboration in the form of this feature film.

WATER exemplifies cinema's ability to penetrate forbidden zones. This movie makes Israelis and Palestinians realize that they all yearn for a solution.



Monday November 4

7:00 PM

Carlton Cinema



---

# Tribute to Glauber Rocha

---

## **Entranced Earth**

Sunday November 3

1:00 PM

*Carlton Cinema*

---

## **Antonio das Mortes**

Tuesday November 5

7:00 PM

*Innis Town Hall (Free admission)*

---

## **Cinema of Glauber Rocha Panel Discussion**

Tuesday November 5

9:00 PM

*Innis Town Hall (Free admission)*



---

# Cinema of Glauber Rocha

## Panel Discussion

In Praise of a Legend!

Cinema of Glauber Rocha

“I am Cinema Novo!” said Glauber Rocha the legendary Brazilian filmmaker and one of the most influential cineastes of Latin America.

Cinema Novo was created to oppose the Hollywood-style filmmaking of 1960s Brazil. Influenced by Italian Neo Realism and French New Wave, it quickly spread across Latin America and forever changed both narrative and style of filmmaking in the continent.

The festival also offers a rare opportunity to screen two recently restored films by celebrated Brazilian film director Glauber Rocha, a key figure in the Brazilian Cinema Novo movement who influenced filmmakers internationally with his innovative style and his socially and politically conscious films which challenged the status quo. The FREE screening of the highly acclaimed and ground breaking film *Antonio Das Mortes* on Tuesday November 5, at 7 pm, at the Innis Town Hall will be followed by a panel discussion on the cinema of Glauber Rocha and his contribution to World Cinema, moderated by Ryerson Professor Brian Damude and includes Rocha scholar Dr Hudson Moura, UofT Professor, Dr. Eva-Lynn Jagoe, and Mr. Afonso Cardoso, the Consul General of Brazil in Toronto. *Entranced Earth (Terra em transe)* screens Sunday November 3 at 1 pm, Carlton Cinema.

In 1965 Glauber Rocha theorized the concept, Aesthetic of Violence as the backbone of the Cinema Novo movement. In his essay “Aesthetic of Hunger” – that reflects the mentality of the era – he proclaimed:

For Cinema Novo, the precise behavior of the hungry is violence, and his violence is not primitivism ... more than primitive and revolutionary, it is an aesthetic of violence. Here lies the starting point for the colonizer to understand the existence of the colonized ... As long as he does not rise up, the colonized is a slave: there had to be a first dead policeman for the French to see an Algerian.



# Antonio das Mortes

Glauber Rocha, Brazil, 1969, 100 min, in Portuguese with English Subtitles

**Winner, Best Director, and nominated for Palm d'Or, Cannes FF 1969.**

A part of Tribute to Glauber Rocha. The screening will be followed by a panel discussion on the Cinema of Glauber Rocha.



As a sequel to “God and the Devil in the Land of the Sun”, Glauber Rocha introduces the character of Antonio Das Mortes in this film as a hitman hired by a land owner to kill the last of the Cangaceiros (popular leaders). Cangaceiros are bandits who lead poor and hungry people. Famed as “Cangaceiros Killer” Antonio believes that he has already killed all the rebel leaders of the region. He accepts this job with no pay as a personal challenge to fight the last of the popular leaders. The turn of the events makes Antonio das Mortes re-evaluate his beliefs.

Tuesday November 5

7:00 PM

Innis Town Hall (Free admission)

# Entranced Earth

Glauber Rocha, Brazil, 1967, 111 min, In Portuguese with English Subtitles

**Winner, FIPRESCI Prize, Nominates for Palm d'Or, Cannes FF 1967; Golden Leopard, Locarno FF 1967**

A part of Tribute to Glauber Rocha

As one of the best examples of Brazilian Cinema Novo, *Entranced Earth* examines the power struggle in a society oppressed by corrupt politics.

In the fictitious Latin American country of Eldorado, the anarchist journalist Paulo Martins, supported by revolutionary forces, fights against two equally corrupted politicians who used to be Paulo's former friends. The story is told in flashback by Paulo who explains how he got into supporting a conservative party leader, but then decided to support the liberal candidate. When the winning politician reneges upon his campaign promises the disillusioned writer is convinced to correct what he did wrong. But, in this complex tropical reality, nothing really is what it seems to be.



Sunday November 3

1:00 PM

Carlton Cinema

---

Amanda Martinez



---

# Amanda Martinez

Legendary Canadian singer and songwriter Amanda Martínez celebrates hope, possibility and persistence in her new album MAÑANA.

After the premiere screening of CICLO, directed by her cousin Andrea Martínez and about her father and her uncle's life changing journey Amanda and her band will take the stage for an unforgettable performance.

Sung mostly in Spanish and co-produced by Spanish flamenco producer and guitarist Javier Limón (Paco de Lucía, Buika, Diego El Cigala), winner of a GRAMMY® and two Latin GRAMMY® awards, Mañana offers a fresh new twist to her distinctive sound, a blend of Latin pop, Mexican folk music and flamenco with tinges of jazz and Afro-Cuban music. It's Amanda's first release in the U.S and Mexico. The overall feel of Mañana is at once deeply personal and universal.

For Amanda Martínez, music is not platitude but a way of life. The daughter of a Mexican father (an engineer) and a South African mother (a teacher), Amanda Martínez grew up in Toronto, speaking English and Spanish, and listening to her father's eclectic record collection, which included classical music, Latin legends like Trio Los Panchos, bossa nova and jazz, including Stan Getz and Cleo Laine.

---

Sunday November 3

---

8:30 PM

---

Innis Town Hall